



K19U 0021

Reg. No. :

Name :

VI Semester B.A. Degree (CBCSS-Reg./Supple./Improv.) Examination,
April 2019
(2014 Admission Onwards)
CORE COURSE IN ENGLISH
6B15ENG : Film Studies

Time : 3 Hours

Max. Marks : 40

- I. Answer **any one** of the following in about **200** words : (1×8=8)
- 1) Trace the evolution of cinema in India.
 - 2) Write an essay on the contribution of Christian Metz to film theory.
- II. Answer **any one** of the following in about **200** words : (1×8=8)
- 3) Citizen Kane is "the one talking picture that seems as fresh now as the day it opened". Substantiate.
 - 4) Examine the movie Breathless "as one of the most influential French New Wave Cinema."
- III. Answer **any four** of the following in about **80** words **each** : (4×4=16)
- 5) Film noir.
 - 6) Melodrama.
 - 7) Avant-garde film.
 - 8) Thriller.
 - 9) Expressionist movies.
 - 10) Feature film.

P.T.O.



IV. Answer **any eight** of the following in **two** or **three** sentences : (1×8=8)

- 11) What is low-key light ?
- 12) Explain props.
- 13) Explain any two types of shot.
- 14) Explain camera angle.
- 15) Compression of time in films.
- 16) Explain continuity editing.
- 17) Explain Kuleshov effect.
- 18) Explain Diegetic and Extra-diegetic sound.
- 19) In which year was the Central Board of Film Certification of India established ?
- 20) What is wipe ?